



The Trollope Society, PO Box 505, Tunbridge Wells TN2 9RW  
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The **35th Annual General Meeting and Annual Lecture**  
of the Trollope Society will take place at  
**6.00pm on Thursday 27th October, 2022**  
at The Reform Club, 104 Pall Mall, London SW1Y 5EW

### **AGENDA**

1. Introduction by Chairman
2. Apologies
3. To receive the Minutes of the 34<sup>th</sup> Annual General Meeting of the Committee held on 21st October 2021.
4. To receive Treasurer's Report and Accounts
5. To note the appointment of Honorary Officers and Trustees
6. To note the appointment of the Independent Examiner
7. Chairman's Report

### **Following the AGM**

- The 35th Annual Lecture will be given by Amanda Craig on the subject of "Love for Sale? Love and Money in Trollope's Fiction".
- The evening will conclude with a wine and canapé reception for ticket holders.

## Minutes of the 34<sup>th</sup> Annual General Meeting of the Trollope Society

held at the Reform Club, 104 Pall Mall, London SW1Y 5EW on Thursday, 21<sup>st</sup> October 2021

**Present:** Dominic Edwardes (in the Chair) and 54 members of the Trollope Society.

Dominic Edwardes, the Chair of the Trollope Society, introduced himself and welcomed everyone both members of the Society and friends, to the Stranger's Room of the Reform Club for the 34th AGM and Annual Lecture of the Trollope Society. Dominic Edwardes also welcomed 91 members and friends who had joined from across the world on Zoom. Unfortunately there were some technical difficulties with Zoom and the connection proved to be unstable for much of the evening.

The Chair said that Trollope had a close connection with the Reform Club, he was a member and the Reform Club features in several of his novels. In the novel *Phineas Finn* Trollope tells us that 'Phineas belonged to an excellent club — the Reform Club — and went into very good society'. The Chair said that long-standing members of the Society would recall that in the past a number of events were held at The Reform Club. The Strangers' Room is a replica of the dining room in the House of Commons and is so named because, originally, it was the only room where members could entertain guests.

The Chair extended a very warm welcome to the speaker for the evening, Professor John Bowen, who would talk on the subject of 'Clean and Dirty Trollopes' following the AGM. John Bowen is Professor of Nineteenth-Century Literature at the University of York, a past President of the Dickens Fellowship, and a Fellow of the English Association. He has written widely on nineteenth-century fiction and is the editor of Trollope's *Phineas Redux* and *Barchester Towers* both published by Oxford World's Classics.

### 1. Apologies:

President: The Rt. Hon. The Lord Fellowes of West Stafford

Vice Presidents: Susan Hampshire OBE  
The Rt. Hon. Sir John Major KG, CH  
Joanna Trollope OBE  
Hugh Trollope

Executive Committee members: Jean Ammar and Christina Dunford

### 2. Minutes:

The Minutes of the previous Annual General Meeting held on 29<sup>th</sup> October 2020 were received. These had already been agreed by the Trustees and there were no matters arising. Copies of the Minutes were available to download from the Society's website.

### 3. Treasurer's Report and Accounts:

The Treasurer, David Glass, said that a summary of the Trollope Society accounts for the year to March 31<sup>st</sup> 2021 had been circulated to all members and he was happy to report that the accounts are healthy and in good order. There was an overall surplus this year of more than £13,000, even after writing off £8,000 from the book stock held as a tangible asset (shown in the income and expenditure account as Movement of Stock). This sum reflects an excellent level of book sales at £8,930. The Treasurer said that the Society will continue to write off the book stock in the Balance Sheet to reflect book sales.

The effective surplus was in no small part due to the Society receiving £22,000 in donations. The Treasurer reminded all members that as a charity, donations are not only welcome but vital for the ongoing financial viability of the Society and said that any specific or regular donations and legacies are very welcome. Income was further enhanced by lottery grants of £8,270 used for the Pick Up a Trollope campaign and the Dr Thorne reading.

Subscriptions showed an improvement of £832 at £11,513 compared to the previous year at £10,681. This was in spite of having no face-to-face meetings during the year due the Covid pandemic.

Overall income was £61,322 and overall expenditure was £48,000. The major items of expenditure were Trollopiana (£10,750) (which is sent to all members) and events (£11,000) the majority of which was the cost of the Pick Up a Trollope and the Dr Thorne reading campaigns. Administration (bookkeeping) was £5,686, a small increase of £755. Promotion and publicity costs were £3,492 higher at £5,492.

The Treasurer said that there is the continued benefit of operating a virtual office with the bookkeeper Chris Dunford in Dorset, the Secretary in Tunbridge Wells, the Treasurer and the Chairman in London. This system is working well and is immensely valuable.

The Treasurer recorded his thanks to Chris Dunford in Dorset for keeping the books in such good order. She continues to do an excellent job.

A full set of examined accounts was available.

#### **4. Appointment of Honorary Officers and Trustees:**

The Chair said that the Society is run by a team of dedicated volunteers and reported the following three changes to the Trustees and Executive Committee in the last year:

- In February Michael Williamson stepped down from the Executive Committee.
- In May Lucia Costanzo stepped down from the Executive Committee
- In September Nigel Smith joined as a Trustee.

The Honorary Officers, Trustees and Executive Committee of the Society are as follows:

*The President is:*

The Rt. Hon. The Lord Fellowes of West Stafford

*The Vice-Presidents are:*

Susan Hampshire

The Rt. Hon. Sir John Major

Joanna Trollope

Hugh Trollope

*The Trustees are:*

Dominic Edwardes (Chair)

Susan Cooper (Hon Secretary)

David Glass (Hon Treasurer)

Jennifer Bryant-Pearson

Priscilla Hungerford

Nigel Smith

*Members of the Executive Committee are:*

Jean Ammar

Christina Dunford

Mark Green

Pamela Morgan

#### **5. Appointment of the Independent Examiner:**

It was noted that Finsbury Robinson had been reappointed as Independent Examiner.

#### **6. Chair's Report:**

The Chair said that it had been remarkable and challenging year for the Trollope Society. The Society had had to adapt to a world in which usual activities, such as reading groups, meetings, dinners and trips to Trollope related sites, had all been impossible. The Chair said that the Society had coped well with the challenge posed by COVID-19 and throughout 2021 activities had been successfully moved online and reported on the following activities:

***Pick Up A Trollope:*** This time last year the Society ran the 'Pick Up A Trollope' campaign and was fortunate to receive a National Lottery Community Coronavirus Fund award of £6,500 to help teach digital skills and reduce isolation amongst people over the age of 65. This funding, together with money raised by the generous advance pledges of donors at the postponed Pledge Dinner enabled the Society to run the first promotion aimed at encouraging new readers to 'Pick Up A Trollope.'

The campaign included the production of a booklet, featuring nine excerpts from Trollope's novels, selected by notable Trollopian. Over 2,000 copies were distributed to Trollope Society members and to the public via the Trollope Society's website.

Part of the campaign was a partnership with WHSmiths online and Oxford University Press. WHSmiths online ran a 'Buy One Get One Half Price' offer on all Trollope novels published by OUP from October 2020 to the end of the year. The Chair recorded the Society's thanks to both WHSmiths and OUP for supporting the Trollope Society's objective of making Trollope's works more accessible and for taking part in the campaign.

Members of the public were asked to vote for their favourite novel in an online poll. Susan Hampshire's choice of *Barchester Towers* won the vote and the novel was read in a BIG READ online from November to January. Professor John Bowen, editor of the Oxford World's Classic's edition of *Barchester Towers*, gave an online seminar on the novel and volunteers from the group led three of the meetings. The online BIG READ of *Barchester Towers* was a great success with 365 people registering to take part. Of these, 178 were aged over the age of 65, so 49% of participants were in the target audience age range for the National Lottery Funding.

***The Zoom Events Programme:*** The Zoom Events programme was a great success and included a combination of online BIG READS and a number of one-off events focussing on an aspect of Trollope's

life, works, and context for his novels. The meetings, called 'Online Conversazioni', are hosted by a combination of academics, celebrities, and participants from the online events. The Society has been extremely fortunate in receiving support from the editors of the Oxford World's Classics editions of Trollope's novel, who have generously given online seminars on several books.

**Doctor Thorne BIG READ:** Following the success of the *Barchester Towers* BIG READ, *Doctor Thorne* was read from February – March. The first three meetings were led by members of the group and the final meeting took the form of a seminar, led by Dr Ellen Moody.

**The Way We Live Now BIG READ:** From April – July *The Way We Live Now* was read over seven meetings. Professor Francis O'Gorman, Editor of the Oxford World's Classics edition of *The Way We Live Now*, led the introductory and concluding meetings with participants leading the five intervening meetings. Following the conclusion of the read, author and journalist Alex Preston gave a talk on 'The Way We Live Now – Today', which was based on his 26th AGM Lecture from 2013.

**The American Senator BIG READ:** The next BIG READ got under way in September and *The American Senator* read will end on 15th November. Dr Nicholas Shrimpton introduced the novel and will return to give a concluding talk at the end of the read.

**Talks:** In addition to holding the BIG READS, a number of one-off talks were also held:

In February there was a special event with Trollope Society President Julian Fellowes in conversation with broadcaster, author, and Trollope enthusiast, Gyles Brandreth. There were 382 participants making it the Society's most successful Zoom event.

In March Chris Skilton, a former Archdeacon of Croydon and of Lambeth, outlined the context of the church in a fascinating talk on 'Clergymen of the Victorian Period', and Lucia Costanzo explored Trollope's career in the Post Office and discussed *The Three Clerks*.

In April there were two more events; Susannah Fullerton, President of the Jane Austen Society of Australia and keen Trollopian, led a special seminar on 'Food in Trollope's Writing' and on 24th April, the 206th anniversary of the birth of Trollope, Nicholas Birns and John Wirenius led a seminar on 'A Man in Full: The Adventures of Anthony Trollope'. Nicholas and John are the authors of 'Anthony Trollope: A Companion' recently published by Macfarlane.

In July Dr Ellen Moody gave a talk on Trollope's short-story *Malachi's Cove* and in August two of Trollope's *Tales of All Countries* were the subject of the Online Conversazione.

Later in August there was a special Zoom meeting where 13 contributors shared how they discovered Trollope and what he means to them. Each story was unique and the Chair said that the recordings are available, along with those of other Zoom meetings, on the website.

**North West Seminar Group:** The North-West Seminar Group, led by Committee member Jean Ammar, continued to meet on Zoom throughout the year, opening their meetings to the worldwide Trollope community. The Manchester group was joined by participants from across the UK, US, Canada and Mexico. The group has discussed themes in Trollope and has compared Trollope to the works of other authors. Topics have included 'Making a Living', and 'Ruthless Females in the Nineteenth Century Novel ~ Lizzie Eustace and Becky Sharpe'.

**Promotion and website:** The success of the Zoom programme has relied much on social media advertising. This has enabled the Society to reach a wide, enthusiastic international community of

Trollope readers. Many people who respond to an advert for an event go on to join the Society or to make a donation to support the work of the Society.

The number of participants attending the Zoom meetings has remained high, with around 1,500 registrations to take part in the Zoom programme this year. The average number of participants has been over 100 per session.

**Website:** There has been a 60% increase in visits to the Trollope Society's website from October 2020 to October 2021, compared to the previous year; and in the same period there has been a 50% increase in pageviews, which total 290,000.

Two new areas on the website have been created this year. The new 'Lectures and Talks' area, holds video recordings of the Online Conversaciones is proving a popular resource. The 'Timelines' area, which provides timelines for Trollope's life, his writing, the publication dates of other major novels, and social and political events of the period went live in June and is also doing well.

**Feedback from participants:** Feedback from participants on the Zoom reading groups has been overwhelmingly positive. We have received numerous appreciative emails. Examples include:

*'What a fantastic evening, thank you. I've not done any Trollope Zooms before. Obviously, I have been missing a treat.'*

*'Thank you for doing such a brilliant job raising our spirits during these difficult times. The Trollope Society meetings are indeed a highlight.'*

*'Stunned, just stunned! What an incredibly enjoyable and thrilling Zoom session! Thanks for organizing it. Wow.'*

Feedback was also received on events via the online feedback form. 91% of respondents agreed or strongly agreed with the statement 'Being part of the online reading group has made me feel part of a community during the COVID-19 pandemic'. 58% of respondents agreed or strongly agreed with the statement 'Being part of the online reading group has improved my confidence in using Zoom.' Examples of comments from the feedback form include:

*'It has been a delight especially during lockdown to engage in the online reading group. I have valued the opportunity to read Trollope in a focussed and guided way. Most especially I have valued the contributions from people from other nations, backgrounds and perspectives which has enriched my reading and understanding.'*

And: *'Participating in the online Trollope reading group has been one of the few bright spots in the pandemic. I love it, I look forward to it, and I very much hope that the online reading group continues long after the pandemic ends. It combines great literature and global community.'*

**Volunteers:** The Chair said that he had been delighted at the level of enthusiasm from members of the online reading group for introducing meetings. The Group typically reads at a rather gentle rate of around chapter a day and relies on volunteers to introduce each meeting with a review of the emerging plot, themes and discussion points from the chapters covered in the previous fortnight. Around 30 participants have volunteered to introduce meetings since the Online Conversaciones started, providing great insight and a range of perspectives on Trollope's writing.

**Membership:** The online activity helped to boost membership, in part due to the creation of a Digital Only membership category, which continues to be popular with international members as it avoids the high cost of international postage. In September 2020 there were 605 active members, and in September 2021 this had grown to 733.

**Donations:** The Chair thanked all members for their membership and support of the work of the Society. This year, by raising voluntary income through donations and two grants from the National Lottery, the Society had reached over 100,000 people, encouraging them to Pick Up A Trollope, improvements had been made to the website and a successful programme of online events had been run.

The Chair said that the Society depends on donations to deliver its charitable purpose and is grateful for every gift that received. The Chair encouraged members to support the Society's work in the coming year by making a donation online through the website, by post, or consider leaving a legacy to the Trollope Society. There is information on all forms of giving on the website.

**Merchandise:** This year the Society has also benefitted from sales of merchandise. Michael Williamson produced a new paper version of the Map of Barsetshire, which was previously available as a tea towel. The A3 version of the map has sold out, but there are A4 versions available, which will be on sale, to members in the room, following the Annual Lecture at the reduced price of £10.

The Society had also produced a beautiful new range of Trollope & Millais stationery. The Trollope Society's new set of Christmas cards, notelets and postcards celebrates the partnership between Trollope and Millais and features a selection of Millais' most beautiful illustrations. John Everett Millais illustrated four of Anthony Trollope's most popular novels – *Framley Parsonage*, *The Small House at Allington*, *Phineas Finn* and *Orley Farm*, and provided a pictorial frontispiece for *Kept in the Dark*. Their collaboration began in 1860 and continued until Trollope's death in 1882.

The Chair said that not content with producing a comprehensive version of the Map of Barsetshire, Life Member and immediate past Chairman, Michael Williamson, has during lockdown been putting together a small book addressing and commenting on many of the more frequent queries received by the Society over the years. This has been combined with an updated chronology of the life and works of Anthony Trollope and a light-hearted reference to Trollopian parodies. The Chair said that he was delighted that the AGM saw the launch of Michael's new book *Misunderstanding Trollope?-Improbability and Anomaly in the Works of Anthony Trollope*.

**Looking ahead:** During the pandemic the Society has seen increases in membership, donations and sales. As the Society moves out of the pandemic, it is important that the online activities are maintained as physical ones activities are restarted. The Chair said that over the next year it is hoped to be able re-schedule several of the events which were postponed because of the pandemic, including the House of Lords Pledge dinner and the Trip to Florence, both of which were due to take place in March 2020.

During 2022 the Society will celebrate the 150<sup>th</sup> anniversary of the publication of *The Eustace Diamonds*. It is hoped to hold a new promotion on a similar scale to the Pick Up A Trollope campaign, encouraging everyone to read *The Eustace Diamonds* and also a Gala Dinner celebrating the novel and there are plans for a weekend Convention.

The Society also hopes to restart the local groups and the Chair welcomed Amy Golen (who is a regular participant in the Zoom meetings) to the AGM. Amy was visiting from the United States who, together

with Ellen Moody, has galvanised support for a Washington DC group. There is also interest in establishing a similar group in New York.

**Committee:** the Chair thanked members of the Committee for their commitment and hard work. In normal times the Committee arranges trips, dinners and social events, coordinates reading groups, produces *Trollopiana* three times a year, runs the website and social media, and works to promote the reading and enjoyment of Trollope's work in every way possible. The Chair thanked all the Committee and in particular Chris Dunford, the Financial Assistant, for all her work and support in running the Society.

The Chair gave special thanks to Mark Green, editor of *Trollopiana*, who continues to produce one fascinating edition after another. He also thanked Michael Williamson, who has stepped down from the Committee after many years of service. Michael was Chairman of the Society for ten years and made a remarkable contribution to the life of the Society and to the wider Trollope world. In recognition of this, the Chair invited Michael to accept the honorary position of Bedesman of the Trollope Society, a position reserved for those who have made an outstanding contribution to Trollope. The Chair also thanked Lucia Costanzo who has stepped down from the Committee this year. Lucia has been an active member of the Committee for several years, arranging events and has in lockdown given Zoom talks on Trollope's Literary Heritage, Trollope and Christmas and Trollope and Civil Service.

The Chair then thanked David Glass, who was stepping down as a Trustee and as Treasurer at the AGM. The Chair said that Nigel Smith will be taking over David's role as Treasurer and that David had kindly offered to remain on the Committee and assist with the transition. David had been a Trustee for twenty years and was instrumental in changing the Society from a publishing concern to a charity. David's roles had been many and various over the years: he was responsible for the production of *Trollopiana*, he created and looked after the original Trollope Society website, arranged numerous dinners at Livery Halls, and has most recently been the much valued Treasurer.

There being no further business the meeting was closed.

Dominic Edwardes then introduced the evening's speaker for the 34<sup>th</sup> Annual Lecture, Professor John Bowen to talk on the subject of 'Clean and Dirty Trollopes'.



**THE TROLLOPE SOCIETY**  
**(Charity Registration No. 803130)**  
**ANNUAL REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**ENSORS ACCOUNTANTS LLP**  
Connexions  
159 Princes Street  
IPSWICH  
IP1 1QJ

## THE TROLLOPE SOCIETY

### CONTENTS

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	<b>Page</b>
Trustees' report	1 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 17

**THE TROLLOPE SOCIETY  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 MARCH 2022**

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The Trustees present their report and the financial statements for the year ended 31 March 2022.

**General information**

Registered office and charity number

P O Box 505  
Tunbridge Wells, TN2 9RW

Charity No: 803130

Trustees

The following Trustees have held office since 1 April 2021:

Dominic Edwardes (Chair)  
Jennifer Bryant-Pearson  
Susan Cooper  
David Glass (resigned 22 October 2021)  
Priscilla Hungerford  
Nigel Smith (appointed 9 September 2021)

Honorary Secretary

Susan Cooper

Bankers

Lloyds  
39 Piccadilly  
London, W1V 0AA

Close Brothers  
10 Crown Place  
London, EC2A 4FT

Independent Examiner

H Rumsey FCA, Dch A  
Ensors Accountants LLP  
Connexions  
159 Princes Street  
Ipswich, IP1 1QJ

**THE TROLLOPE SOCIETY**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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**Objectives and activities**

The objects of the Society are the education of the public in the life and work of Anthony Trollope.

The activities carried out in support of these objectives include the holding of educational events, in person or on-line, the delivery of an annual lecture, the publication three times a year of the journal *Trollopiana*, the sale of books published by the Society, the sale of merchandise, fund raising events, and travel events.

**Public benefit statement**

The Trustees confirm that they have complied with the duty under section 17 (5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

**Achievements and performance**

The Trollope Society has had a successful year and has coped well with the ongoing challenge posed by COVID-19 in 2021-22. We adapted to a world in which our usual activities, such as reading groups, meetings, dinners and trips to Trollope related sites, were not possible. Throughout 2021 we successfully moved our activities online. As we moved into 2022, we began planning a return to physical activities focussing on celebrating the 150<sup>th</sup> anniversary of Trollope's novel *The Eustace Diamonds*.

The Zoom events programme

The Zoom Events programme has been a great success and has included a combination of online BIG READS and several one-off events focussing on an aspect of Trollope's life, works, and context for his novels. The meetings, called 'Online Conversaciones', are hosted by a combination of academics and participants from the online events. We have been extremely fortunate in receiving support from the editors of the Oxford World's Classics editions of Trollope's novel, who have generously given online seminars on several books.

The number of participants attending the Zoom meetings has remained high, with around 1,500 registrations to take part in the Zoom programme in the year. The average number of participants has been over 100 per session.

Online big reads

From April – July 2021 we read *The Way We Live Now* over seven meetings. Professor Francis O'Gorman, Editor of the Oxford World's Classics edition, led the introductory and concluding meetings with participants leading the five intervening meetings. Following the conclusion of the read, author and journalist Alex Preston gave a talk on 'The Way We Live Now – Today', which was based on his 26th AGM Lecture from 2013.

From 6 September -15 November 2021 we read *The American Senator* over six meetings. Dr Nicholas Shrimpton lead the first meeting and gave a fascinating concluding talk at the last.

From January to March 2022, we read *Orley Farm* over six meetings. Professor Francis O'Gorman returned to lead the first and last meetings. This was followed by a talk on Millais' illustrations for the novel, given by Ellen Moody on 4th April.

**THE TROLLOPE SOCIETY**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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Online talks

Throughout 2021-22 we have held a number of one-off online talks and are most grateful for the time and trouble that speakers have put into making the events a great success.

In April 2021 we held two events; Susannah Fullerton, President of the Jane Austen Society of Australia and keen Trollopiian, led a special seminar on 'Food in Trollope's Writing' and on 24th April, the 206th anniversary of the birth of Trollope, Nicholas Birns and John Wirenius led a seminar on 'A Man in Full: The Adventures of Anthony Trollope'.

In July Dr Ellen Moody gave a talk on Trollope's short-story *Malachi's Cove* and in August two of Trollope's *Tales of All Countries* were the subject of our Online Conversazione.

In August we held a special Zoom meeting where 13 contributors shared how they discovered Trollope and what he means to them. Each story was unique, and the recordings are available, along with those of other Zoom meetings, on the website.

On 8 November Professor Linda McClain gave a talk on the subject of 'Women's Spheres of Action', focussing on Arabella Trefoil in *The American Senator*.

On 29 November Christopher Briscoe gave a fascinating talk on the imaginary History of Barchester Cathedral, from Saxon times to the present day. Using Barchester as an exemplar, Christopher talked about the history of ecclesiastical architecture, as well as broader historical changes in society and the importance of cats in the life of a cathedral.

In December we held two events, the first was a talk by Professor Robyn Warhol on 'Reading Like a Victorian', the second was the Trollope Society Christmas Quiz.

Local reading groups

The North-West Seminar Group, led by Committee member Jean Ammar, has continued to meet on Zoom throughout the year, opening their meetings to the worldwide Trollope community. The group has plans to continue with a mix of online and in person meetings in future.

Local reading groups in London, Cambridge, Oxford, York and Glasgow remained inactive during 2021-22, but both the Cambridge and London groups have restarted physical meetings in Summer 2022.

We have also helped to establish local reading groups in Washington and New York at the request of participants of our online meetings. The groups are coordinated by local volunteers and are independent of the Society.

Website

There have been 95k users of the website in the period April 2021 to March 2022, a 36% increase compared to the previous year; and in the same period there has been a 9% increase in page views, which total 285k.

Two new areas on the website have been created this year. The new Lectures and Talks area, which holds the recordings of our online meetings, has received 4,437 page views and is proving a popular resource. The new 'Timelines' area, which provides timelines for Trollope's life, his writing, the publication dates of other major novels, and social and political events of the period has received 1,533 views since going live on 18 June 2021.

**THE TROLLOPE SOCIETY**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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Feedback from participants

Feedback from participants on the Society's website and Zoom reading groups has been overwhelmingly positive.

Examples include:

*The Pandemic has been a terrible time, but one of the silver linings was that it has made things so much more accessible, and we became members when we realised that we could take part in discussion groups and lectures etc online via zoom. We very much hope that there will be some way that we can continue to take part online in the future, as it is not always easy to get out to attend meetings.*

*I am usually not a "joiner", but I have enjoyed reading Trollope for close to fifty years and Zoom is so convenient.....Well, I tried it and I liked it. I always learn something new and find insights to challenge my interpretation. Thank you for providing a welcoming setting for thoughtful conversation. May this continue for many years.*

*This email is to applaud your website. It is absolutely seamless, so user-friendly and just so engaging! The info you provide (like for the short stories and how to access) makes one's life much easier in searching for sources. I just happened to go to the website to check a date and found the new posting of Timelines. An hour later, I looked up.... having been fully immersed. This is truly phenomenal!*

Volunteers

We rely on volunteers to run the Society and have, since the start of the pandemic, invited volunteers to take part in our programme of Zoom events. Volunteers 'introduce' our online meetings with a review of the emerging plot, themes and discussion points from the chapters covered in the previous fortnight. Around 25 participants have volunteered to introduce meetings in the year, providing a range of perspectives on Trollope's writing.

Membership

Our online activity has helped boost our membership, in part due to the creation of a Digital Only membership category, which continues to be popular with international members as it avoids the high cost of international postage. Membership has grown from around 600 before the start of the pandemic to over 700 at the end of 2021-22.

Donations

We depend on donations to deliver our charitable purpose and are grateful for every gift that we receive. Donations support the maintenance and development of our website, our extensive programme of free Zoom events, as well as the costs of running the Society. In 2022 we received £15k in donations enabling us to continue our work.

Merchandise and book sales

The Society continues to sell the remaining stock of books from the publishing programme. In 2021-22 stocks of some titles sold out and others are running low. We therefore expect to see a reduction in income from book sales in future.

In Autumn 2021 we produced a new range of Trollope & Millais stationery. The Trollope Society's set of Christmas cards, notelets and postcards celebrates the partnership between Trollope and Millais and features a selection of Millais' most beautiful illustrations.

**THE TROLLOPE SOCIETY**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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**Looking ahead**

In the Summer of 2022, the Society celebrated the 150<sup>th</sup> anniversary of the publication of *The Eustace Diamonds*. From June to August, we held an online Big Read of the novel. Professor Helen Small, Editor of the Oxford World's Classics edition of the novel, introduced the online read and returned for the final meeting to hold a Q&A. In July we held three physical events to celebrate *The Eustace Diamonds*. On July 27<sup>th</sup> the London Seminar Group met at St Peter's Church in Eaton Square to discuss *The Eustace Diamonds*. On the following day we held a dinner in partnership with the Reform Club's arts and culture group, The Thackerary Society, in the Library of the Reform Club. The dinner was attended by 130 guests including our Vice Presidents, Sir John Major, Susan Hampshire and Joanna Trollope. Professor Helen Small spoke on the subject of 'The Eustace Diamonds: Trollope's Sensation Novel?' We ended the week of celebrations with a guided walk around Mayfair, following in the footsteps of Lizzie Eustace.

Looking ahead to 2023, we have rearranged our Trip to Florence for the end of March. We had originally planned to visit Florence in 2020, but this was postponed because of the pandemic. At the start of September, we will be holding a weekend conference at Somerville College in Oxford. We also plan to rearrange a Pledge Dinner to raise funds for the Society and continue with our programme of online events.

**Financial review**

**Performance in the year**

The Society's normal "physical" activities were significantly restricted during the year because of the pandemic, but nonetheless a small surplus of £1,703 was earned. In exceptionally challenging times for charities, this was a satisfactory outcome, and the overall financial position will enable the Society to resume its normal activities going forward, as well as maintaining its new online work.

Membership and subscription income increased in the year to £17,438 (£13,533 in 2021) whilst donation income was strong at £14,979 (£22,300 in 2021).

Merchandise and book sales grossed £11,029 (£12,335 in 2021) and after allowing for storage and postage costs and accounting for stock in a very prudent manner the net contribution was £3,723 (£2,292 in 2021).

Our charitable activities, in particular educational events and the publication of Trollopiana, are of course most unlikely to generate surpluses even if some incidental income can arise. We only had one physical event, our annual lecture given at our AGM, and the net expense of this was £322 (£2,730 net expense in the previous year, when more activities were possible, including the Pick up a Trollope campaign for which lottery funding was received). The net cost of publishing Trollopiana was £9,248 (£6,628 in 2021) – the increase is partly due to the purchase of stationery stocks which are not carried in the balance sheet.

Our other overhead costs were £21,602 (£16,147 in 2021). The increase partly reflects the costs of online activities and the costs of de-registering for VAT where very modest recoveries were not considered worthwhile in the context of high compliance costs and the time involved.

The Society's total funds increased from £55,314 to £57,017 following the surplus of £1,703.

**THE TROLLOPE SOCIETY**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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**Performance in the year (continued)**

Our investment policy is to keep some of our cash in a term deposit that earns modest interest. The Trustees did consider other investment types but considered short term security to be an important consideration, although we will keep this under review in the context of inflation.

The Trustees have assessed the major risks to which the Society is exposed, and a risk register is maintained and regularly updated. The Trustees are satisfied that, so far as practicable, arrangements are in place to mitigate the exposure.

**Reserves policy and going concern**

The Society needs to maintain a level of free reserves both to enable cash flow to be managed if income fluctuates or unexpected external events happen, and to enable investments in new and existing activities to take place. In addition, it is important to enhance the Society's digital activities and presence. The current level of reserves of some £57,017 is reasonably satisfactory in this context although inflation will have an adverse effect.

In the opinion of the Trustees, the Society is deemed to be a going concern and will realise its assets and meet its liabilities under the normal course of operation.

**Structure, governance and management**

The Society is a registered charity, governed by a Trust Deed dated 1 September 1987 varied by a Deed dated 20 March 1990, which provides that the Trustees shall stand possessed of the Trust Fund and the income thereof upon trust to apply the same for the following educational purpose, namely the study and publication of the works of Anthony Trollope.

The Trustees have the power to appoint new Trustees subject to confirmation at the subsequent Annual General Meeting.

The Trustees meet four times a year. In addition, a number of operations meetings are regularly held, attended by Trustees and Operations Committee members who are volunteers helping the Society in a number of ways.



**THE TROLLOPE SOCIETY**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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**Trustees' responsibilities**

The Trustees are responsible for preparing the Trustee's Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to Charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society and of the incoming resources and application of resources of the Society for that period. In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Society will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on



**Signed on behalf of the Trustees**  
**Dominic Edwardes**  
**Chairman and Trustee**

**THE TROLLOPE SOCIETY**  
**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

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I report to the Trustees on my examination of the accounts of The Trollope Society (the Society) for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity Trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**H Rumsey FCA, Dch A**  
**Ensors Accountants LLP**  
**Ipswich**

Date:

**THE TROLLOPE SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	Unrestricted Funds £	Designated Funds £	Total Funds 2022 £	Total Funds 2021 £
<b>Income from:</b>					
Donations and legacies	2	32,417	-	32,417	44,103
Charitable activities	3	15,485	-	15,485	13,112
Other trading activities	4	2,928	-	2,928	3,405
Investments	5	751	-	751	702
<b>Total income</b>		<b>51,581</b>	<b>-</b>	<b>51,581</b>	<b>61,322</b>
<b>Expenditure on:</b>					
Charitable activities	6	45,862	-	45,862	48,000
Raising funds	7	4,016	-	4,016	-
<b>Total expenditure</b>		<b>49,878</b>	<b>-</b>	<b>49,878</b>	<b>48,000</b>
<b>Net movement in funds for the year</b>		<b>1,703</b>	<b>-</b>	<b>1,703</b>	<b>13,322</b>
Balances brought forward 1 April 2021		53,543	1,771	55,314	41,992
<b>Balances carried forward 31 March 2022</b>		<b>55,246</b>	<b>1,771</b>	<b>57,017</b>	<b>55,314</b>

The notes on pages 11 to 17 form part of these financial statements

**THE TROLLOPE SOCIETY**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2022**

	Notes	2022 £	2021 £ (restated)
<b>Fixed assets</b>			
Tangible assets	8	1,075	1,075
<b>Current assets</b>			
Stock	9	8,299	10,799
Debtors	10	5,415	8,194
Cash at bank		<u>121,887</u>	<u>105,152</u>
		135,601	124,145
<b>Creditors: amounts falling due within one year</b>	11	<u>(79,659)</u>	<u>(69,906)</u>
<b>Net current assets</b>		<u>55,942</u>	<u>54,239</u>
<b>Net assets</b>	12	<u>57,017</u>	<u>55,314</u>
<b>Funds</b>			
Unrestricted		55,246	53,543
Designated	13	<u>1,771</u>	<u>1,771</u>
<b>Net funds</b>		<u>57,017</u>	<u>55,314</u>

The only movements in funds are those shown in the statement of financial activities on page 9.

The notes on pages 11 to 17 form part of these financial statements

The financial statements were approved by the Board of Trustees on



**Dominic Edwardes**  
Trustee

**Nigel Smith**  
Trustee

**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

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**1 Accounting policies**

The Trollope Society is a registered charity, and its principal address is disclosed on page 1.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) – (Charities SORP (FRS 102) effective 1 January 2019) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trollope Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The accounts have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The accounts have been prepared in sterling, which is the functional currency of the Society, and rounded to the nearest pound.

**1.1 Preparation of accounts on a going concern basis**

The financial statements have been prepared on a going concern basis, which is dependent upon the continued support of the members.

**1.2 Incoming resources**

All incoming resources are included in the Statement of Financial Activities when the Society is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income received by way of donations and gifts is included in full in the Statement of Financial Activities when receivable.

Investment income and interest receivable are included when receivable.

Subscription income is accounted for on a pro-rated basis.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Society; this is normally upon notification of the interest paid or payable by the bank.

Income from charitable activities and other trading activities is accounted for when receivable.

Income received in relation to future accounting periods is carried forward as deferred income.

**1.3 Resources expended**

Liabilities are recognised as resources expended where there is a legal or constructive obligation committing the Society to the expenditure. All expenditure is accounted for on an accruals basis.

Cost of raising funds comprises the costs associated with fundraising.

Charitable expenditure comprises costs incurred by the Society in the delivery of its activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Society and include examiner's fees and costs linked to the strategic management of the Society.

All costs are allocated directly between the expenditure categories of the Statement of Financial Activities.

**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

---

**1 Accounting policies (continued)**

**1.4 Stocks**

Stocks are stated at the lower of cost or net realisable value.

**1.5 Fixed assets**

The library of antiquarian books is stated at remaining cost, following sale of a portion of the library in 2017/2018. The Trustees consider this on an annual basis for impairment.

**1.6 Fund accounting**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable Society and have not been designated for any other purpose.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

**1.7 Financial instruments**

Financial instruments are recognised in the balance sheet when the Society becomes party to the contractual provision of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Other financial assets

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures are initially measured at fair value, which is normally the transaction price. Such assets are subsequently carried at fair value and the changes in fair value are recognised in net income/(expenditure), except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method. Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

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**1 Accounting policies (continued)**

**1.7 Financial instruments (continued)**

Derecognition of financial liabilities

Financial liabilities are derecognised when the Society's contractual obligations expire or are discharged or cancelled.

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.9 Judgements and key sources of estimation uncertainty**

In application of the Society's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of revision and future periods where the revision affects both the current and future periods.

**1.10 Taxation**

Due to the charitable status of the Society, no taxation arises on the results for the year.

**1.11 Foreign currency**

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. All differences are taken to the Statement of Financial Activities.

**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

<b>2 Donations and legacies</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
		<b>(restated)</b>
Subscriptions	17,438	13,533
Donations	14,979	22,300
Lottery grant for Pick Up a Trollope campaign	-	6,500
Lottery grant for Dr Thorne reading	-	1,770
	<u>32,417</u>	<u>44,103</u>
Expenditure for Pick up a Trollope campaign	-	9,556
Expenditure for Dr Thorne reading	-	1,770
Expenditure for Pick up a Trollope campaign was also part funded by donations from the Pledge Dinner brought forward from the previous financial year		
<b>3 Income from charitable activities</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
		<b>(restated)</b>
Sales of books	8,101	8,930
Sales to TSNY	5,751	4,182
Members events	1,633	-
	<u>15,485</u>	<u>13,112</u>
<b>4 Other trading activities</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
		<b>(restated)</b>
Other sales	<u>2,928</u>	<u>3,405</u>
	<u>2,928</u>	<u>3,405</u>
<b>5 Investment income</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Interest receivable	554	702
Royalty income	197	-
	<u>751</u>	<u>702</u>



**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

<b>6 Charitable activities</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
		<b>(restated)</b>
Trollopiana	14,999	10,810
Movement of book stock	5,000	8,000
Publicity and promotion	5,249	5,492
Postage	953	1,431
Digital costs	395	-
Members' events	-	11,000
Storage and dispatch of books	2,306	2,043
Support costs		
Administration	5,819	5,686
Office expenses	2,516	2,037
Subscriptions	20	20
Management expenses	150	-
Bank and credit card charges	1,634	886
Governance costs		
Annual general meeting	1,955	-
Accountancy and advice	3,366	-
Independent examination	1,500	595
	<u>45,862</u>	<u>48,000</u>

Expenses reimbursed to two Trustees totalled £4,356 (2021: £2,498). Trustees received no remuneration during either year and the Society had no employees in either year.

<b>7 Raising funds</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
		<b>(restated)</b>
Merchandise costs	<u>4,016</u>	-
	<u>4,016</u>	-

<b>8 Tangible fixed assets</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
		<b>(restated)</b>
Library of antiquarian books – at cost	<u>1,075</u>	<u>1,075</u>

**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

<b>9 Stock</b>	<b>2022</b>	<b>2021</b>	
	£	£	
		<b>(restated)</b>	
Book stock	5,799	10,799	
Merchandise stock	2,500	-	
	8,299	10,799	
<b>10 Debtors</b>	<b>2022</b>	<b>2021</b>	
	£	£	
		<b>(restated)</b>	
Debtors and prepayments	4,970	7,501	
VAT recoverable	445	693	
	5,415	8,194	
<b>11 Creditors: amounts due within one year</b>	<b>2022</b>	<b>2021</b>	
	£	£	
		<b>(restated)</b>	
Charter deposits	42,494	42,494	
Accruals and deferred income	27,165	17,412	
Other creditors	10,000	10,000	
	79,659	69,906	
<u>Deferred income:</u>			
Deferred income brought forward	15,354	7,862	
Released to income in the year	(10,954)	(7,862)	
New deferrals	16,142	15,354	
Deferred income carried forward	20,542	15,354	
<b>12 Analysis of net assets between funds</b>	<b>Unrestricted</b>	<b>Designated</b>	<b>Total</b>
	<b>funds</b>	<b>funds</b>	<b>2022</b>
<b>At 31 March 2022</b>	<b>£</b>	<b>£</b>	<b>£</b>
Fixed assets	1,075	-	1,075
Current assets	133,830	1,771	135,601
Current liabilities	(79,659)	-	(79,659)
	55,246	1,771	57,017
	<b>£</b>	<b>£</b>	<b>£</b>
<b>At 31 March 2021</b>			<b>(restated)</b>
Fixed assets	1,075	-	1,075
Current assets	122,374	1,771	124,145
Current liabilities	(69,906)	-	(69,906)
	53,543	1,771	55,314

**THE TROLLOPE SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022 (continued)**

13 Designated funds	2022	2021
	£	£
The Trollope Memorial Fund	1,771	1,771
	<u>1,771</u>	<u>1,771</u>

The Trollope Memorial Fund was established to pay for the carving and installation of a memorial stone to Anthony Trollope in Westminster Abbey in 1993. The resultant surplus is held against future costs.

**14 Comparative year's statement of financial activities**

	Notes	Unrestricted Funds £	Designated Funds £	Total Funds 2021 £ (restated)
<b>Income from:</b>				
Donations and legacies	2	44,103	-	44,103
Charitable activities	3	13,112	-	13,112
Other trading activities	4	3,405	-	3,405
Investments	5	702	-	702
Total income		<u>61,322</u>	<u>-</u>	<u>61,322</u>
<b>Expenditure on:</b>				
Charitable activities	6	48,000	-	48,000
Total expenditure		<u>48,000</u>	<u>-</u>	<u>48,000</u>
Net movement in funds for the year		13,322	-	13,322
Balances brought forward 1 April 2020		40,221	1,771	41,992
Balances carried forward 31 March 2021		<u>53,543</u>	<u>1,771</u>	<u>55,314</u>

**15 Related party transactions**

There are no related party transactions to note for the year (2021: None).

**16 Restatement of comparatives**

Although the overall result for the year has not changed, the comparatives in the Statement of Financial Activities have been restated to better reflect the headings suggested by the Statement of Recommended Practice.

The comparatives in the Balance Sheet have also been restated to better reflect their correct position at the previous year end.

**THE TROLLOPE SOCIETY**  
**MANAGEMENT INFORMATION**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**THE TROLLOPE SOCIETY**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2022**

	2022	2021
	£	£
<b>Income</b>		
Subscriptions	15,434	11,514
Gift aid - subscriptions	2,004	2,019
Donations and gift aid thereon	14,979	22,300
Income from goods and services – TSNY income	5,751	4,182
Sales of Trollope novels	8,101	8,930
Members' events	1,633	-
Lottery Grant for Dr Thorne	-	1,770
Lottery Grant for Pick up a Trollope	-	6,500
Interest receivable	554	702
Copyright income	173	-
Exchange gains	24	-
Other sales - merchandise	2,827	3,221
Other sales - Trollopiana	101	184
	<u>51,581</u>	<u>61,322</u>
<b>Expenditure</b>		
Trollopiana and promotion	14,999	10,810
Movement of stock	5,000	8,000
Merchandise costs	4,016	-
Promotion and public relations	5,249	5,492
Administration	5,819	5,686
Office expenses	2,516	2,037
Subscriptions	20	20
Management expenses	150	-
Postage	953	1,431
Digital costs	395	-
Bank and credit card charges	1,634	886
Members' events	-	11,000
Annual general meeting	1,955	-
Accountancy	4,866	595
Storage and dispatch	2,306	2,043
	<u>49,878</u>	<u>48,000</u>
Surplus for the year	<u>1,703</u>	<u>13,322</u>